CATALOGUE

OF

VALUABLE

CONTINENTAL PORCELAIN AND POTTERY

COMPRISING

HÖCHST, FRANKENTHAL, MEISSEN AND NYMPHENBURG FIGURES

A LARGE WHITE MONKEY, *by J. G. Kirchner*

RARE DUTCH DELFT HYACINTH VASES, ETC.

INCLUDING

The Property of A. H. S. Bunford, Esq.

AND

The Property of Miss Mary McLeod

ITALIAN SCULPTURE IN WOOD AND MARBLE

AND A PICTURE BY BERNARDINO FUNGAI

The Property of the late Mrs. Franklin (*of Florence*)

A MARBLE FIGURE OF VENUS VICTRIX, *by Bertel Thorwaldsen*

The Property of Mrs. Marten (*of Marshalswick*)

ITALIAN, FRENCH AND ENGLISH FURNITURE AND CLOCKS

AN EARLY PIANO, *by Muzio Clementi*

FINE GEORGIAN FURNITURE IN WALNUT AND MAHOGANY

INCLUDING

the Property of F. R. Kruse, Esq.

and from the collection of the late A. Forestier

VALUABLE ORIENTAL CARPETS

The Property of Margaret, Countess of Suffolk and Berkshire

FLEMISH TAPESTRIES, A RARE MAPLEWOOD CHALICE, AN URBINO PLATE, *by Orazio Fontana*, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

CONTINENTAL PORCELAIN AND POTTERY, BRONZES, STATUARY, TEXTILES, OLD ENGLISH AND OTHER FURNITURE, ETC.

DAY OF SALE

Friday, November 9th, 1934

The Property of A. H. S. Bunford, Esq.,

176 *Rivermead Court, S.W.* 6

FINE CONTINENTAL PORCELAIN FIGURES

1 A Frankenthal Cream Jug on tripod feet, with rustic loop handle, painted in rare brown monochrome with a lady seated holding a dog, in a garden, 3*in.*, *Carl Theodor and Adam Bergdoll, marks in blue* ; and an Anspach Cup and Saucer, painted with trophies within a wreath and stipple border, *mark " A " in blue* 3

2 A Meissen porcelain Model of a Cottage, the pent roof with pigeons, a figure in the doorway and sheep and ducks in front, 4½*in. high*, 5¼*in. long, cross swords mark in blue* (*see Berling " Festive Publication ", fig.* 78)

*** From the Henry Peech Collection, 1926.

3 A Capo di Monte Figure of a Singer, in puce coat, black and white vest and red breeches, wearing a long wig under a black hat, his left arm extended, 5½*in.*

4 A pair of small Capo di Monte Busts of a Youth and a Girl, partly draped in blue and puce respectively, in classic style, on circular plinths, $2\frac{1}{4}$*in.*; and a well modelled Naples Bust of a Turk wearing a turban, on circular socle and square base, $5\frac{1}{2}$*in.* 3

5 A rare early Meissen Saucer of lobed quatrefoil form, with turquoise back, decorated with chinoiseries in colours within ornate gilt, red and puce lambrequin borders, $4\frac{1}{2}$*in.* (*cf. Hannover and Rackham, fig.* 83).

6 A PAIR OF HOCHST FIGURES OF A BOY AND A GIRL *by J. P. Melchior,* the former with an adze, the girl with an apronful of fruit, each holding a flower spray, in typical soft colours, on green and brown bases, $5\frac{1}{8}$*in., mark in blue* 2

7 A FRANKENTHAL FIGURE of a Boy sharpening a sickle, in black hat, white shirt, puce breeches, his white stockings falling down, leaning against a sheaf of yellow corn, 6*in., Carl Theodor mark,* 1781

8 A PAIR OF FRANKENTHAL FIGURES of a Boy and a Girl as a shepherd and shepherdess, the former in white and brick striped coat and pale green breeches, holding a hatful of grass to a sheep, the girl with an apronful of grass, feeding a lamb, $5\frac{1}{2}$*in., Carl Theodor mark in blue,* 1777 2

9 A LUDWIGSBURG GROUP of two dancing Figures, the lady in cream and puce skirt and blue flowered bodice, wearing small red bordered apron, holding a mask, the youth in puce flowered coat and apricot breeches, 5*in.*; and a rare small Figure of a Girl with a barrel under her arm and a mug in her left hand, $4\frac{1}{2}$*in., both with mark in blue*

*** The group from the Henry Peech collection, 1926.

10 A MEISSEN FIGURE OF "THE MAP SELLER", *by Kaendler,* in puce coat, yellow vest and green breeches, with a brown and black pack on his back, holding a scroll in his left hand and an open map in his right, $6\frac{1}{4}$*in., cross swords mark in blue*

*** See the interesting articles on the "Origin and Evolution of early Meissen Figures", by Lord Fisher, in *Apollo,* August and October, 1934; and Berling, "Meissner Porzellan", fig. 90.

16

13 15 14 11 12

11 A MEISSEN FIGURE OF HARLEQUIN, *by Kaendler*, seated on a rocky base, playing the pipes, in black cap, card decorated tunic and pale mauve breeches, a model copied in English porcelain, $5\frac{1}{4}$*in.*, *cross swords mark in blue*

[SEE ILLUSTRATION]

12 A FINE MEISSEN FIGURE, *by Kaendler*, of a Girl with a basket of cakes on her left arm, her right raised in an attitude of beckoning, wearing a tight-fitting canary-coloured bodice, white flowered apron and lavender skirt, sandals on her feet, $7\frac{1}{4}$*in.*, *marked*

*** Another example of this charming figure may be seen in the Victoria and Albert Museum, Walker Loan.

[*See* ILLUSTRATION]

13 A VIENNA BUST OF FRANCIS I of Austria, *by Johann Josef Niedermayer*, nearly full face, in long wig, draped in puce cloak and supported on a circular socle and rectangular plinth, rococo moulded with touches of green on white, $8\frac{1}{2}$*in.*, *mark in blue*, *rare*

*** J. Folnesics and E. W. Braun illustrate one of these scarce busts in the Gottfried Eissler collection in their work "Geschicte der Kaiserlichköniglichen Porzellan-Manufaktur", Wien, 1907, pl. 177, described on p. 171.

[*See* ILLUSTRATION]

14 A RARE ZURICH FIGURE of a Man in three-cornered black hat, in mauve long coat and breeches, and white waistcoat with gilt and red piping, at his side a drum painted with a clock face, on white square base, 4*in.*, "*Z*" *mark*, *c.* 1770

*** A seated figure of a Cello Player, illustrated by Hannover and Rackham, pl. 551, bears a strong resemblance to this figure.

[*See* ILLUSTRATION]

15 A NYMPHENBURG FIGURE OF FLORA, *by Bustelli*, in the form of a putto delightfully modelled, with a flower in its hair and holding flowers in its right hand, scantily draped in a puce and yellow scarf, on a shaped flat base, $3\frac{1}{4}$*in.*, *c.* 1760, *rare*

*** See the small figure of Summer in the Bayerisches National Museum, Munich, illustrated by Hannover and Rackham, p. 191, fig. 309.

[*See* ILLUSTRATION]

16 A PAIR OF FINE NAPLES CANDLESTICKS, with white moulded nozzles and circular drip guards springing from green acanthus leaves, supported by three female figures of the Graces, back to back in long white classic robes, bordered with gold, and supported on tripod lion's mask and paw feet in green, gold, blue and porphyry, resting on the backs of three white and gold turtles, 9*in.*, *marked* 2

[*See* ILLUSTRATION]

The Property of a Collector

17 A Ludwigsburg Group of two Bears being attacked by a pack of wolves, which have been feeding on a dead deer around a gnarled tree trunk, 5½*in.*, *mark in blue*

18 A Meissen Figure of a small Dog, lying on top of a kennel gnawing a bone, 2¾*in.* ; another of a Pug seated on a red cushion ; and another small Figure of a Dog, 2¼*in.* 3

19 A fine quality Meissen small oval Snuffbox, the lid both inside and out and the sides decorated with figures in pastoral scenes, the base with flowers and fruit, 2½*in.*

20 A Meissen Group of Hercules and the Cretan Bull, strongly modelled, in cream, white and flesh tints on an oval flower-strewn base, 5¾*in.*

21 A Meissen Figure of a Spinner, in yellow flowered skirt, white apron, puce-spotted bodice and close-fitting white bonnet, on a domed base with rococo and flammiform ornament, *repaired*, 8½*in.*

22 An early Meissen Figure of a Woodcutter, *by Kaendler*, with an axe resting against his right shoulder, his left arm, which has been repaired, resting on a saw, in white coat, purple vest and brown apron, 8½*in.*

23 A charming Höchst Figure, *by Melchior*, of a boy in puce coat and breeches and striped vest, holding in his hat a nest of young birds, 7¼*in.*, *mark in blue*

24 A Meissen "Hen and Chickens" Teapot, the cover in the form of a small chick, the bird, of Polish origin, is painted in soft shades of grey brown, white and warmer brown tail feathers, 7¼*in.*, *cross swords mark in blue* 2

25 A Meissen Group of a Lady and Gallant and Children under an apple tree, one of the boys astride the branches, brightly coloured, 11½*in.*, *mark in blue*

26 A finely modelled Ludwigsburg Group, *by Johann Jacob Louis*, of a Turkey Cock and Poult by a tree stump, on which is standing a figure of a cock, well coloured, 6¼*in.*, *mark incised and in underglaze blue*

27 A Meissen Figure of a young Man seated, teaching a pug dog to beg, in puce coat, black breeches, turquoise cloak and yellow shoes, 4¾*in.*, *cross sword mark in blue*

28 An uncommon Kloster-Veilsdorf Figure of Columbine playing a lute, wearing a puce skirt and lime-green bodice, enriched with puce bands and white collar, 6¼*in.*

29 A well modelled Meissen Bull-baiting Group, the bull in white and sepia, one of the dogs similar, the other with brown markings, and the third resembling a Dalmation, on a flower-encrusted oval base, 6½*in.*, *cross swords mark in blue*

30 An important Ludwigsburg Vase Group with perforated cover, supported by flowering branches and a figure of a monkey in relief smelling flowers, at the base a girl and a child with a basket of flowers, the whole supported on a flower-encrusted gilt rococo base, 13½*in.*, *mark in blue at side*

31 A fine Frankenthal Group, *by Karl Gottlieb Lück*, of two Children seated at a table, on which rests a bird-cage and a musical box, the boy in black hat, white coat and puce breeches, the girl in yellow hat of ultra-modern style and striped skirt, 6¼*in.*, *Carl Theodor and Adam Bergdoll marks in blue*

32 A fine quality Meissen Figure of a Girl, seated with a basket on her knees, the top perforated for flowers, in puce bodice, yellow skirt and white flowered apron, 7¾*in.*

33 A pair of very fine Meissen Figures of a Fisherman and a Fishergirl, the former holding two fish, in green jacket, white shirt and yellow trousers rolled up, the latter with a large fish in both hands, in blue and black bodice, reddy-brown skirt with white apron, in tight-fitting black kerchief round her head, *foot repaired*, 7½*in.* 2

34 A brilliantly decorated Meissen Cup and Saucer, the fluted body painted in Kakiemon style with two birds in flight and figures of children, on a white ground, *in fine state, cross swords mark in blue* 2

35 A rare and early Meissen Sucrier and Cover, with rococo gilt handle, decorated with "gold Chinamen", the cover with three stork-like birds, the sides with two groups of figures seated at tables divided by a crane in flight, and supported on three gilt paw feet, 4*in.*, *c.* 1720

36 A SET OF FOUR RARE MEISSEN PLAQUES, finely painted with landscapes, camp and equestrian scenes, *after Wouvermanns*, within heavily-gilt picture frame borders, *fine quality and condition, one* 6¾*in.*, *three* 5½*in.* 4

37 A PAIR OF FRANKENTHAL GROUPS, *by K. G. Lück, c.* 1765, of "Concord in Marriage", and "Discord in Marriage", the figures seated on tree stumps, on green bases with gilt rococo borders, 6½*in.*, *mark in blue, Carl Theodor and Adam Bergdoll*

*** Two similar groups in the Baer Collection, Mannheim, are illustrated by Robert Schmidt, English translation by W. A. Thorpe, figs. 150, 151.

Other Properties

38 A pair of Russian porcelain Figures, *by Gardner*, of Men, in blue coats with puce waistbands, black and puce hats, and black boots, on gilt bases, 7¾*in.*, *impressed marks* 2

39 Another Russian porcelain Figure of a Peasant, in bright blue breeches, black boots and flowered long shirt, in a truculent attitude, on green oval base and gilt borders, 6⅝*in.*

40 A Continental Jardiniere, painted in puce, with Venus rising from the sea, gilt borders ; a pair of openwork Baskets in colours ; and a pair of Chinese Bowls with handles, of European decoration 5

41 A Nyon Ecuelle, with Cover and Stand, painted with cupids, *faulty* ; two Dresden Bowls, Covers and Stand, *faulty* ; a Dresden Sauceboat ; and a very curious Vase, Chinese, with European gilding 10

41A A CHANTILLY BOWL of octagonal shape, with everted rim and brown edge, brilliantly enamelled in Kakiemon style with flowering branches and root ornament, repaired, 6½*in.*, *hunting-horn mark in red* ; and a Chantilly lobed Teapot with "rat and gourd vine" pattern in Kakiemon style, 4*in.*, *rare* 2

42 A PARIS PORCELAIN TEA SERVICE, with finely gilt borders, enclosing oval medallions of shipping scenes in colours, resembling the work of Robert Brewer of Derby, comprising :—Teapot, Cover and Stand, Milk Jug, Sugar Basin, Slop Basin, two Bread and Butter Plates, four Tea-cups, five Coffee Cups and six Saucers 23

42A A DRESDEN ROYAL PRESENTATION TEA AND COFFEE SERVICE, finely painted with views of Dresden and other German cities within rich gold borders on a gros bleu ground, comprising :—Coffee Pot and Cover, Teapot and Cover, Sugar Basin and Cover, Milk Jug, Bowl, six Cups and Saucers, and an oval Plateau, *in fitted leather case* 22

*** This fine service was presented by the King of Saxony to Mr. Arthur Aikin, Secretary to the Society of Arts in London, 1828. Original documents accompany the lot, which is sold by the great-grand-niece of the original owner.

The Property of Miss Joan Ducat

Ashfield, Zeals, Wilts.

42B A RARE LARGE WHITE MEISSEN FIGURE OF A MONKEY, *by Johann Gottlob Kirchner, c.* 1732, seated on a rock, its right arm resting on its raised right knee, the head bent forward and eating a fruit which is held in the hand, the left hand holding the lower part of the right leg, fire-cracked but superbly modelled, 26*in. high*

*** A similar figure is illustrated by Zimmermann in "Meissner Porzellan", p. 18.

42c Another smaller white Figure of a Monkey, somewhat similarly modelled but of later manufacture, 17½*in.*

*** The two figures in this and the preceding lot were formerly at Bowood in the collection of the third Marquess of Lansdowne, who bequeathed them to his daughter Lady Louisa Howard, grandmother of the present owner.

Other Properties

POTTERY

43 A Palissy ware Dish of oval form, with four circular receptacles and an oval receptacle in the centre, divided by four moulded figures of cherubs with emblems in cream, blue and orange glazes on a tortoiseshell ground, 12½*in.*

44 A Palissy Ewer, with oviform body and helmet neck, on a conical base, the handle of caryatid form, the sides moulded in relief with grapes and vine leaves, small shells and other fruits on a mottled blue ground, 12*in.*, in ebony and velvet-lined case

*** This Lot and the preceding are from the collection of the late Sir Claude Phillips.

45 An Alcora faience part Service, decorated in blue with classical designs and armorials, *five pieces* ; six Oriental blue and white Plates ; and a Spode stone china Garden Seat of Oriental design, in blue and white 8

46 A pair of Italian Majolica Drug Pots and Covers, painted in blue with cupids and inscriptions ; and three other Pharmacy Pots 7

47 A pair of Sicilian Majolica large Drug Jars, painted with portraits within bold scrolling borders, in colours, 16½*in. high* 2

48 A Damascus Dish, painted in cobalt blue with scrolling flowers, with borders of whorls in black on a blue and white ground, 13¾*in. diam.* ; and a Rhodian smaller Dish, painted in colours with formal foliage patterns, 10½*in.* 2

49 A Turkish faience Dish, decorated with carnations and coloured bells within a dentate border, 15*in.* ; another, smaller, with medallion ornament, 11½*in.*, 16*th*/17*th Century* 2

53

54

50 A TURKISH DISH of saucer shape, brilliantly enamelled with a decorative design of a central floral medallion, within spike and irregular borders, in shades of green, blue, brown and red enamels, 11½*in.*, 16*th Century*

The Property of Miss Mary McLeod

Paddocks Land, Cuckfield, Sussex

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51 A pair of Dutch Delft "Peacock" Plates, 10*in.*; another larger Dish in bright blue, 13¼*in.*; and two Vases, 10*in.* 5

52 A Dutch Delft Tulip Vase, with elephant mask handles, the flattened baluster body surmounted by three masks from which issue holders, 12*in.*, *mark of L. van Eenhorn*; and a pair of oviform Vases, on conical bases, painted with flowers, 7½*in.* 3

53 A PAIR OF DUTCH DELFT CRUETS of trefoil form, the covers painted with sprays of flowers within blue floral borders, surmounted by flower knops, the bases with three receptacles painted with similar borders and supported on three blue paw feet, 5*in. diam.*, *mark in blue monogram "A. P.", mark of Anthoni Pennis "De Twee Scheepjes"*

*** Illustrated in *Country Life*, February 6th, 1926, fig. 10, p. 210, in an article on Dutch Delft (IV) by Sir Gilbert Mellor.

[*See* ILLUSTRATION]

54 A PAIR OF DUTCH DELFT SIFTERS, decorated in blue on the hexagonal ribbed body with sprays of flowers above dark blue jui-shape lappets surmounted by typical silver-pattern wrythen and perforated tops, and supported on conical bases with ornate lambrequin borders, 8¼*in.*, *mark of Anthoni Pennis, from the same atelier as the cruets above* (see Neurdenburg and Rackham, p. 146)

*** Illustrated in *Country Life*, February 6th, 1926, fig. 8, p. 210, in an article on Dutch Delft by Sir Gilbert Mellor.

[*See* ILLUSTRATION]

55 A VERY FINE DUTCH DELFT HYACINTH VASE in three sections, the lower part of massive oviform shape with double twisted dragon handles in solid blue, the body painted in blue with figure subjects, medallions, and foliage in Renaissance style, the double sectioned upper part with usual arrangement of receptacles for hyacinths similarly decorated, *total height* 28½*in.*, *circumference of lower part* 49*in.*, *mark "A. K."* (regarding this mark and the Hoppesteyn group see Neurdenburg and Rackham, p. 117)

*** Illustrated in *Country Life*, December 12th, 1925, p. 924, fig. 7, in an article on Dutch Delft by Sir Gilbert Mellor. The well-known vase, bearing the monogram of King William III and Queen Mary at Hampton Court (1689-1694) bears the same mark and is somewhat taller.

[*See* ILLUSTRATION *opposite p.* 3]

56 A PAIR OF IMPORTANT DUTCH DELFT PAGODA HYACINTH VASES, the tall quadrangular bases supported on claw and ball feet, and surmounted by four alligator-like monsters on which rest quadrangular tapering tiers each of four holders, decorated with lions' masks, figures, putti, medallions and lambrequin ornament, 43*in. and* 35½*in. high, mark on one "A. K." and on the other a circle and cross as used by merchants for a trade mark* (to keep the various portions separate one vase has an incised cross and the other a circle both under the glaze); *the topmost tier of one vase wanting*

*** Illustrated in *Country Life*, December 12th, 1925, p. 923, figs. 1 and 3, in an article on Dutch Delft by Sir Gilbert Mellor. The Hampton Court vase of somewhat similar type is illustrated by the same authority between the two in this lot.

[*See* ILLUSTRATION]

The Property of a Gentleman

OBJECTS OF ART

57 A MARRIAGE CASKET OF WOOD, inlaid with "alla certosina" marquetry and the sides set with carved bone plaques, carved with figures of knights and ladies, *Italian, circa* 1400 (*School of the Embriachi*), 7*in. diam.*, 6½*in. high*

58 A SMALL SICULO ARABIC IVORY CASKET with metal strap-work, hinges, etc., *15th Century*, *5in. long*

59 A FINE STATUETTE OF ST. STEPHEN, of small size, in the robes of a monk, on metal gilt pedestal, *Italian, circa* 1500, *total height* *8in.*

60 FOUR TAZZI IN SILVER, *by Fausti Benedetti, of Rome*, each very finely chiselled with a different design of wheat, acorns and oak leaves, holly, pomegranates, foliage and fruit in high relief, $3\frac{3}{4}$*in. high* 4

61 A small blue and white cut-glass Vase on silver foot, with repoussé decoration, *3in. high* ; also an agate Cup on metal gilt stem and agate foot, *4in. high* ; and a crystal Ball on silver Stand, $4\frac{1}{2}$*in. high* 4

62 A cut-glass Bowl with Empire silver mount of very charming design, $8\frac{1}{2}$*in. diam.* ; and a carved coco-nut Cup with silver mounts, *6in. high* 2

63 Two Tea Caddies and Covers of tortoiseshell and silver, the sides decorated with medallions and swags of drapery in relief ; and a boat-shape Sweetmeat Box with hinged lid, *4in. long* 5

64 AN ITALIAN 16TH CENTURY BRONZE FIGURE OF MERCURY, the well-known model *by John of Bologna*, on circular marble plinth, *total height* *12in.*

65 A RARE BROWN STONE-WARE JUG with pewter foot and hinged lid, having large thumb-piece, the top with a portrait in high relief and *dated* 1694, $6\frac{1}{2}$*in. high*

66 A THURINGIAN POLYCHROME DELFT TANKARD with pewter base and hinged cover, the top engraved with initials and *dated* 1730, the body of the tankard enamelled in blue, manganese, iron-red and green, *10in. high*

67 A RAEREN (or GRENZHAUSEN) FOOD CONTAINER, enamelled in brilliant blue on a grey ground, having ornaments in relief, the top with a screw-on pewter lid, *9in. high* ; and a rare Westerwald Salt Cellar, the sides decorated with conventional birds, $3\frac{1}{2}$*in. high* 2

68 A Siegburg stone-ware Tankard, decorated with scrolls, etc., in high relief, *circa* 1500, *4in. high*; and a Fulham stone-ware Barrel impressed with the inscription *Hop Poles, Hammersmith, 4½in. wide* 2

69 A RARE POLYCHROME DELFT POSSET POT AND COVER, decorated in blue, yellow, green, etc., on a white ground (*the cover is chipped*), *7in. high*

70 AN OLD CHINESE IVORY CASKET, the sides and top beautifully pierced and carved with flowers, trellis work, etc., with silver handle and small ball and claw feet, *9in. long*

71 A GOOD EXAMPLE OF AN OLD CHINESE CARVED IVORY CONCENTRIC BALL, elaborately pierced and carved, and spiral twist support stand for same, *total height* 14*in.*

72 A CHINESE SMALL FOUR-FOLD SCREEN, fitted with twenty-five blue and white porcelain plaques painted in underglaze blue with groups of utensils, furniture, flowers, etc., *K'ang Hsi, opening to 2ft. 4in., 3ft. high*

The Property of a Nobleman

73 An 18th Century bronze Figure of Achilles in a characteristic attitude, holding a shield on his left arm and a sword in his right hand, 14*in. high*

74 A bronze Figure of Venus, nude, standing by the stem of a tree with a dolphin at its base, 15*in. high*

75 A PAIR OF 17TH CENTURY ITALIAN BRONZE FIGURES of Venus and possibly Apollo, the former with the figure of Cupid by her side held by his hair, the latter with a hound by his side, *probably terminal figures to contemporary fire dogs, 2ft. 1in. high*

Other Properties

76 A 14TH CENTURY STONE CARVING, probably a portion of a column in the form of three niches containing figures of bishops or other church dignitaries, the arches ornamented with gothic foliage of a formal character, *about* 3*ft. high*

76A A FIGURE, in alabaster, of the Madonna and Child, well sculptured, with the "ivory twist", the robes of Her dress with graceful folds bearing traces of colouring, repaired, *French*, 14*th Century*, 1*ft.* 7*in. high*

76B AN ITALIAN TERRA-COTTA RELIEF, *of the School of Donatello*, of the Madonna and Child, supported by an angel head and wreath, 29*in. by* 16*in.*, domed top, in gilt Romanesque frame

The Property of a Gentlemen

OBJECTS OF ART

77 A VERY RARE STONE-WARE JUG, the body enamelled in brilliant green on which, in relief, are four diamond-shape panels bearing figures of the three Magi and the Virgin and Child, all in colours, between these panels are winged angels' heads, mounted on pewter base ring and with hinged lid, *Rhenish*, 16*th Century*, 11*in. high*

*** The cult of the Magi was very popular in the Rhine Valley throughout the middle ages, and their relics are preserved in the famous Chasse in Cologne Cathedral.

This jug seems to be unique, no other example can be traced in any English or Continental Museum.

From the Felix Moscheles Collection.

78 A FINE MOTTLED TIGER-WARE JUG, with embossed silver hinged cover and mounts, the cover having inscription and *date* 1583, 7*in. high*

79 A VERY RARE CHALICE OF MAPLE WOOD, very finely turned, and on a baluster stem, engraved with figures of a Lion and Unicorn, an Ostrich with a horseshoe in its beak, and a Hart with collar and chain, running round the body of the cup, also round the foot and underneath, and the following lines :—

" O taste what drinke the Lord of Lyfe doth giue,
it is his owne most deare and precious bloud,
who drinke thereof eternally shall Liue,
Who worthily receiue that Drinke so Good.
Such as with honest and good heart
Do heare his word Sincerely often preacht and read
they Grow to assurance of Salvation neare,
the spirit of truth Doth them direct and lead,
They feel the power of Christes death and passion
Working in them the true Death of all Sinne
and the power of his glorious resurrection
Raysing them up a new Lyfe to beginne
to them it is a true and certayne token
that they from Christ shall neuer be broken
Hauing true faith working by sincere LOUE
their names are written in heauen above.
RICHARD ALLINN + A.B.
XXII of October 1610 "

9*in. high* ; and a mahogany glazed Case for same, 16*in. high by* 10*in.*

** EXHIBITED AT THE CHURCH CONGRESS EXHIBITION, 1925, and other Exhibitions.

80 AN OLD ENGLISH WASSAIL BOWL AND COVER, of finely turned lignum-vitæ wood, with silvered rim, *English, early* 17*th Century*, 7¼*in. diam.*, 12¾*in. high* 2

81 AN URBINO PLATE, *by Orazio Fontana*, finely painted in polychrome with groups of soldiers in a landscape with buildings, and with a river God in the foreground, illustrating a scene from the Life of Hannibal, inscribed at the back *Annibale passato il fiume Ibero Piu terre acquista a l'Africano impero, circa* 1550, 11¾*in. diam.*

** From the service made for Guidobaldi II, Duke of Urbino.
Exhibited at the Burlington Fine Arts Club, 1921-22, and other Exhibitions.
A plate from the same service was in the Holford Collection.

Other Properties

CLOCKS

82 A QUARTER-SIZE BRASS LANTERN CLOCK, inscribed *Tho. Tompion, Londini*, with a brass dial decorated with pierced brass spandrels, the lunette signed and the glass doors at the sides enclosed by brass framing, chased with foliage, 6½*in. high*

*** This clock was shown at the recent Tompion Exhibition.

83 A BRACKET CLOCK, *by John Ellicott, London*, with a " broken-arch " dial, strike and silent movement, the plate finely engraved and the spandrels chased with foliage, in upright case with domed top, 19*in.*

84 AN EARLY ENGLISH BRACKET CLOCK, *by John Hilderson, London*, in ebonised case of moulded design and architectural elevation, the brass dial finely engraved with characteristic 17th Century flowers, birds, etc., and with silver numeral plate, 17½*in. high*

The Property of the late Mrs. Franklin

of Florence

STATUARY, ETC.

85 A VERY FINE CARVED WOOD GROUP OF A FLORENTINE GIRL, she wears a loose cloak, the folds of which are gracefully suggested, and she carries an armful of flowers, *a somewhat similar figure was shown at the Italian Exhibition*, 1930, *and was attributed to Nino (Pisano), Italian, early* 15*th Century*, 4*ft.* 8*in. high*

[*See* FRONTISPIECE]

86 THE VIRGIN AND CHILD, modelled in bas-relief in stucco with the original polychrome decoration ; *this fine group is attributed to Vecchietta, Sienese sculptor of the* 15*th Century, outside measurement of frame* 3*ft.* 8*in. high*, 2*ft.* 6*in. wide*

[*See* ILLUSTRATION]

87 A VERY IMPORTANT CARVED WOOD GROUP OF THE VIRGIN AND CHILD ; the Virgin is seated and holds The Child upon her knee, *Sienese work, of the end of the* 15*th Century*, 3*ft.* 2*in. high*

88 Two early marble Figures, representing The Angel of the Annunciation and The Madonna, *Pisan School, of the* 14*th Century*, 2*ft. high* 2

89 A small Group of the Madonna and Child, in stucco with polychrome decoration, with the carved wood stand for same, *Florentine*, 16*th Century*, 16*in. high*

PAINTINGS

BERNARDINO FUNGAI, 1460-1516.

90 SCENES FROM THE LIFE OF CHRIST : St. Peter walking upon the water ; and The Tribute Money
On panels 17*in. by* 66*in.* 2

[*See* ILLUSTRATION]

J. A. KOCH, 1768-1839.

91 A View of the Town of Spoleto, with the Roman Aquaduct, etc. 25*in. by* 38*in.*

Another Property

92 A PAIR OF CARVED WOOD FIGURES OF ANGELS KNEELING IN THE ACT OF ADORATION, and each supporting a candle holder, retaining much of the original colouring, 2*ft.* 4*in. high* ; and the Altar Shelf for same, of carved wood, and decorated in gold on a green ground, 5*ft. long*, 12*in. high* 3

92A A VERY FINELY MODELLED FIGURE OF A FLORENTINE DOCTOR OF MEDICINE, wearing the robes of his profession, the original colouring, *Florence, circa* 1500, 3*ft.* 6*in. high*

93 A CARVED WOOD GROUP REPRESENTING TWO FIGURES IN FULL ARMOUR, and in the background a fortified town upon a hill-top, the original colouring remains, *School of Dijon, about* 1500, 22*in. high,* 15*in. wide*

The Property of Mrs. Marten

of Marshalswick.

BERTEL THORWALDSEN.

94 VENUS VICTRIX : a nude Figure, standing, the head turned towards the left, contemplating the apple held in the right hand, the left hand holding drapery resting on a tree trunk at the side, *white marble,* 36*in. high,* on cylindrical scagliola pedestal with white marble capital and base, 34*in. high*

*** The last statue of this type by the sculptor " with the slenderer proportions and incomparably happier workmanship of Thorwaldsen's later time "—*Waagen.*

Acquired direct from the sculptor by an ancestor of the present owner, Charles Daniel Nevinson, of 49 Montagu Square, Court Physician to George III, traveller and art collector.

[*See* ILLUSTRATION]

The Property of a Lady

FURNITURE

95 A FINE EARLY 16TH CENTURY ITALIAN WALNUT CASSONE, the lid with the centre part raised forming an ogee outline, the shaped front deeply carved with a series of radiating ribs suggesting a stylized flower motif carved in the centre with a circular stemata or crest within a fruit and floral border; the sides of the cassone carved with long leaf motifs and supported on carved paw feet, 5*ft.* 7*in. long*

The Property of a Lady

96 A 17TH CENTURY DUTCH WALNUT ARMCHAIR, *in style of Daniel Marot,* with a pierced vase-shape splat carved with foliage and scrolls, the upholstered seat and carved arms supported on carved cabriole legs and hoof feet

97 A RARE HEPPLEWHITE MAHOGANY WINDOW SEAT, with a shaped upholstered seat and low scrolled end, supported on cabriole legs carved with scrolls in the French taste, *3ft. 6in. long*

98 A PAIR OF LATE 16TH CENTURY FRENCH CARVED OAK PANELS, one with the scene of "The Birth of Christ", the other "The Presentation of Gifts", with festoons of drapery at the top and sides, *10½in. high, 1ft. 7½in. long,* on oak panels with mouldings of a later date 2

The Property of Miss Joan Ducat

99 AN EARLY LOUIS XV COMMODE, with a veined marble top and the front of serpentine outline, fitted with two short and two long drawers, decorated with finely chased gilt bronze handles, the shaped corners also decorated with pierced and chased gilt bronze foliage mounts, *4ft. 8in. wide*

*** Formerly at Bowood in the collection of the third Marquess of Lansdowne, who bequeathed it to his daughter, Lady Louisa Howard, grandmother of the present owner.

Other Properties

100 A PAIR OF EARLY 18TH CENTURY FRENCH BOULLE PEDESTAL CABINETS of term shape and the cupboards enclosed by doors inlaid in brass "en contrepartie" with Berainesque designs, the upper and lower panels similarly inlaid, *1ft. 11½in. wide, 4ft. 10in. high* 2

*** These cabinets were originally in the collection of Lord Charlemont.

101 A DECORATIVE 18TH CENTURY SPANISH FOUR-FOLD LEATHER SCREEN, painted with a design of birds, fruit, flowers and scrolls in a variety of colours, on a dull gold ground, the reverse sides painted with sprays of flowers and scrolls, *each panel 2ft. 6in. wide, 7ft. 4in. high*

The Property of a Gentleman

102 A Sheraton mahogany Sideboard, the break front fitted in the centre with a drawer, flanked on either side by cupboards, on square tapering legs and toes, *5ft. wide*

103 A Georgian mahogany Bureau Bookcase, the upper part enclosed by a pair of glazed trellis doors, the bureau with a fall front, two short and three long drawers below, on bracket feet, *3ft. 2in. wide, 7ft. 5in. high*

104 A late 18th Century mahogany Tall-case Clock, *by Newby Kendal*, with a white enamelled "broken-arch" dial, painted with flowers and a ship, contained in a figured mahogany case, inset at the corners with fluted columnar pilasters, *7ft. 7in. high*

105 A Sheraton satinwood Pembroke Table with an oval flap top and a drawer at one end, supported on square tapering legs of rosewood, *3ft. 3in. wide*

106 An 18th Century mahogany Bracket Clock, *by A. Moran, London*, with a brass and silvered "broken-arch" dial and pierced spandrels at the corners, contained in a mahogany bell-top case, 1*ft.* 5*in. high*

107 A SHERATON SATINWOOD BOOK TABLE, *sometimes called a Sheveret*, with a folding flap top, surmounted by a movable superstructure of drawers with a handle above, the table with a drawer in the frieze, on square tapering legs, 1*ft.* 8*in. wide*

108 AN UNUSUAL 18TH CENTURY FRENCH MARQUETRY BRACKET CLOCK, *by Charles Ducommun, dit Boudry*, with a circular white enamelled dial contained in a walnut case of balloon type, which also encloses a complex movement and repeating pull action, 2*ft.* 4*in. high*

109 A CHIPPENDALE MAHOGANY COMMODE CHEST of small size, the serpentine front fitted with two short and three long drawers with contemporary brass furniture, the canted sides fluted and supported on carved bracket feet, 3*ft. wide*

110 AN 18TH CENTURY MAHOGANY MUSICAL AND CHIMING TALL-CASE CLOCK, *by Brown, London*, with an engraved brass and silvered "broken-arch" dial, the lunette painted with a rotating lunar recorder and a subsidiary dial below denoting the seven tunes which are played on sixteen bells, the whole enclosed in a figured mahogany case with columnar pilasters at the sides, 8*ft.* 4*in. high*

The Property of a Lady

111 AN ENGLISH EMPIRE CABINET OF KINGWOOD, WITH ORMOLU MOUNTS, the lower part enclosed by two doors, above which are two drawers, and the top surmounted by shelves having finely pierced brass trellis ends, 4*ft.* 9*in. high*, 3*ft.* 6*in. wide*

112 A CLOCK *by Peter Rau in Wien*, IN A KINGWOOD CASE, WITH ORMOLU MOUNTS and surmounted by an ormolu bird, 18*in. high*

113 A TABLE MIRROR, with circular top, having silver-plated frame, on ball and claw feet, 16*in. high*, 20*in. wide*

114 A WILLIAM III MIRROR with Vauxhall plates, the borders also of silvered glass, with metal gilt strapwork, 2*ft.* 10*in. high*, 2*ft.* 3*in. wide*; and two carved wood and gilded Trophies representing four tiers of ostrich feathers, *about* 20*in. high*

** These are said to have come from the State Bed formerly at Hampton Court, near Hereford, made for the visit of King William III.

115 A RARE SEDAN CHAIR of leather with carved wood and gilded framework, the interior lined with red damask, very good proportions, and in excellent state, 5*ft.* 3*in. high*, 2*ft.* 3*in. wide*

The Property of F. R. Kruse, Esq.,

Cotswold, Brook Farm Road, Cobham, Surrey

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116 An early 18th Century oak Dresser of good colour, with three drawers in the frieze and circular turned vase-shape supports, united by a shaped apron and at the base with a pot board, 6*ft.* 10*in. wide*

117 A STUART OAK CHEST in untouched condition, in two parts, fitted with four long drawers with differently moulded fronts, divided by ball turned mouldings, 3*ft.* 6*in. wide*

118 A 17th Century oak Coffer, with panelled lid and front carved with lozenge motifs with flower-heads in the centres, the frieze and stiles decorated with chip carving, 4*ft.* 2*in. wide*

119 An 18th Century mahogany Commode with a tray top, of good colour, the front enclosed by a door and the usual pull-out fitment below, on square legs, 1*ft.* 10*in. wide*

120 A PAIR OF SHERATON MAHOGANY CARD TABLES of good colour, with semi-circular folding tops decorated round the rims with satinwood stringing, supported on square tapering legs and toes, 3*ft. wide*

121 A set of three Chippendale mahogany Chairs with pierced vase-shape splats supporting shaped top rails, on square legs, united by stretcher rails 3

122 A Chippendale mahogany Armchair of plain design, with a pierced vase-shape splat supporting a top rail carved with parchment scrolls, the shaped arms supported on square legs ; and a pair of Chippendale mahogany Chairs with pierced vase-shape splats, on square legs 3

123 A Chippendale mahogany Lounge Armchair, with an upholstered seat and back and shaped arms carved with moulding, on square moulded and chamfered legs, united by stretcher rails

124 A HEPPLEWHITE MAHOGANY ONE-FLAP TABLE, with rectangular top and a flap at the back, supported on turned spindle legs, united by similarly turned stretcher rails and a gate action at the back, 2*ft.* 3*in. wide*

125 A FINE LARGE STUART OAK GATE-LEG TABLE, with an oval flap top and a drawer at one end, supported on circular turned vase-shape supports with double gate action of unusual type, united by similarly turned stretcher rails, 5*ft.* 6*in. long*

*** This table has been raised to table height by the fastening of oak blocks screwed to the legs which are removable.

126 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of glazed trellis doors ; the bureau with a fall-front enclosing a fitted interior, two short and three long drawers below with contemporary brass furniture, 3*ft.* 8*in. wide*, 7*ft.* 1*in. high*

127 An 18th Century mahogany Barometer and Thermometer, *by P. Tarone*, with silvered register dial contained in a mahogany case beneath a pediment, 3*ft.* 3*in. high*

128 A Chippendale mahogany Chair with a pierced vase-shape splat, on square legs united by stretcher rails ; and an 18th Century mahogany Barometer and Thermometer, *by S. Pewley*, with brass register dial fixed to a plain mahogany framing, 3*ft.* 2*in. high* 2

Other Properties

129 A RARE QUEEN ANNE OAK CHEST of very small size and good colour, the lid with the old staple hinges, the front with three arcaded panels and three drawers below, on bracket feet, 2*ft.* 9*in. wide*

130 A PAIR OF LATE 18TH CENTURY BLACK LACQUER ENGLISH DWARF BOOKCASES, each of break-front form, and a veined black marble top, the frieze fitted in the centre with a drawer and a cupboard below enclosed by a pair of doors decorated in gold in the Chinese taste, the style carved to resemble bamboo stems, 4*ft.* 7*in. wide*, 3*ft. high*

131 A FINE GEORGIAN MAHOGANY CORNER CABINET, the upper part with shaped shelves enclosed by a pair of glazed doors with wide moulded astrigals, the canted corners carved with deep flutes, and the cupboard below enclosed by a pair of panelled doors, 4*ft.* 6*in. wide by* 8*ft.* 2*in. high*

132 A FINE PAIR OF GEORGE II WALNUT SIDE CHAIRS, with pierced vase-shape splats, carved with foliage, supporting top rails carved with leaves and scrolls, the upholstered seats supported on carved cabriole legs with eagle-head terminals and crisply carved lion-paw feet, *circa* 1740 2

*** These chairs were purchased at the sale at Gosfield Hall, Essex, 1838. The first Marquess of Buckingham married Mary Nugent, heiress of Gosfield, and used the house as a secondary mansion.

132A A DECORATIVE CUT-GLASS CHANDELIER with vase-shape column, supporting sixteen branches, fitted for electric light, hung with festoons and drops from bold-shape reflectors, 45*in. high*

133 An oak Side Table of convenient size, with a rectangular top, on circular vase-turned legs, 4*ft.* 5*in. long*; and a Georgian mahogany Portfolio Stand with adjustable ratchets, on end supports 2

134 A George I gilt gesso Wall Mirror, the silvered plate enclosed in a moulded frame beneath a shaped pediment, carved with repeating designs of flowers and leaves in gilt gesso, 2*ft.* 10*in. high*, 1*ft.* 9*in. wide*

135 A SHERATON MAHOGANY SECRETAIRE BOOKCASE of good colour, the upper part with a shaped pediment, the shelves enclosed by a pair of glazed doors with moulded astrigals, the lower part with a secretaire drawer and three long drawers below, *7ft. 6in. high, 3ft. 11in. wide*

136 A SHERATON MAHOGANY DINING TABLE in two parts with D-shape ends, each supported on a turned central stem and reeded quadruped, *4ft. 6in. wide*

From the Collection of the late A. Forestier

the well-known artist, Alleyn Park, Dulwich

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137 A VERY FINE 18TH CENTURY FRENCH BUREAU BOOKCASE of oak, the upper part enclosed by pair of beautifully carved doors, and the scroll-shape top carved with flowers, foliage and swags. The sloping centre opens to form writing table, and the interior is fitted with many small drawers, below this are four long drawers ; the whole Bookcase is beautifully carved, and in the most excellent condition, *8ft. 9in. high, 4ft. wide*

138 A LARGE EASY CHAIR, the seat, swept back, and arms of cane work, and the whole of the frame elaborately carved with scroll and flowers, etc.

*** A fine 18th Century example of Chinese workmanship.

139 AN EARLY PIANO, *by Muzio Clementi*, in Sheraton mahogany case, with slight inlays of satinwood, on square tapered legs with shelf below, the keyboard is painted with roses and blue convolvulus, and has the enamelled plaque bearing the name of the maker, in the interior is the old engraved advertisement of the firm, namely "*Clementi, Banger, Hyde, Collard & Davis,*" *5ft. 6in. wide*

*** Muzio Clementi has always been called "the father of the pianoforte," and is buried in the Cloisters of Westminster Abbey beneath a stone recording this fact.

140 AN OLD ITALIAN MIRROR, in carved wood and partly gilded frame, having an applied border with needlework of silver thread, *outside measurement, 3ft. 10in. high, 3ft. 2in. wide*

141 An early 18th Century Mirror in gilt frame, the upper part having a carved wood panel in the centre of which is a bust of Diana, surrounded by large scrolls and conventional foliage, *outside measurement, 4ft. 8in. high, 2ft. 10in. wide*

RUGS, TEXTILES, ETC.

142 A fine quality old Soumac Carpet, *size, 11ft. 6in. by 8ft. 6in.*

143 An old Spanish Rug, with small formal design in various shades of blue, *size, 7ft. 6in. by 4ft.*

144 Two Chinese Rugs, in shades of blues and cream, one with " deer, crane and pine " pattern, and both with swastika borders, *sizes, 4ft. 4in. by 2ft. 2in., and 4ft. 4in. by 2ft. 4in.* 2

145 A fine quality old Chinese Rug with red centre, and a design of medallions and hawthorn, etc., with cream border with formal designs in blue, *size, 7ft. 3in. by 5ft.*

146 Two small Turkey Rugs, *sizes, 4ft. by 2ft. 6in. and 3ft. by 1ft. 6in.*; and an old Persian Mat, *size, 2ft. 9in. by 1ft. 6in.* 3

Other Properties

147 A fine Panel of Charles I Needlework, in very good preservation, the centre with the Judgment of Solomon in bullion-work, chenille, darning and cross stitches, the border with figures in stumpwork and with birds, insects, animals and flowers in brilliant colours, *16in. by 20in.*

148 An early 18th Century Needlework Screen of octagonal shape, worked with a design of a basket of flowers in " petit point " stitchery, in colours, supported on a turned shaft, fluted at the base, and tripod feet, *5ft. 1in. high*

149 A fine Queen Anne "petit point" Panel, worked on a dark ground with a bold floral and leaf design of sunflowers, carnations, convolvulus, tulips, iris, roses, peonies, etc., *72in. long, 25in. wide*

*** Formerly in the Townsend Collection, Rossett, near Wrexham.

150 An 18th Century Panel of floral Brocade with a design of roses, tulips and other flowers in colours, on a cream ground; and another oblong Panel with silver thread fringe, 3*ft.* 11*in.* *by* 2*ft.* 2*in.* 2

151 A decorative Verdure Tapestry Panel, in warm colours, within a floral border of similar tone, 6*ft.* 6*in.* *high*, 4*ft.* 7*in.* *wide*

152 A FINE BRUSSELS TAPESTRY PANEL, woven with a pastoral scene, four figures of peasants in the foreground in bright costumes, with dead game, poultry and fruit, in the distance a city and trees, the whole enclosed by a decorative floral border, 10*ft.* 7*in.* *high*, 13*ft.* 10*in.* *wide*, 17*th Century*

153 A FLEMISH TAPESTRY PANEL, woven with figures of musicians and dancers in a park, in the background a large country house with formal gardens, a river, huntsmen and animals, within a wide border of flowers, fruit and figure subjects, 16*ft.* 11*in.* *by* 9*ft.* 11*in.*, 17*th Century*

154 A FINE QUALITY THICK SEAMLESS VELVET PILE CARPET of plain fawn-grey colour, in excellent condition, *about* 24*ft.* *by* 17*ft.*

155 ANOTHER, *about* 21*ft.* *by* 16*ft.*

156 ANOTHER, *about* 17*ft.* 6*in.* *by* 13*ft.* 6*in.*

157 ANOTHER, *about* 13*ft.* 6*in.* *by* 10*ft.*

158 ANOTHER, *about* 13*ft.* 6*in.* *by* 8*ft.*

159 A FINE OLD PERSIAN FERAGHAN CARPET with small conventional design, on dark background, *about* 26*ft.* *by* 16*ft.* 6*in.*

The Property of Margaret, Countess of Suffolk & Berkshire

removed from Charlton Park, Malmesbury

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160 A DECORATIVE PAIR OF GEORGIAN SETTEES, with undulating upholstered backs and loose cushion seats, covered with green jaspé silk velvet, supported on four frontal legs of cabriole form, crisply carved with leafage in two forms, terminating with claw and ball feet, 8*ft.* 4*in.* *wide* 2

161 A FINE AND LARGE PERSIAN CARPET, closely woven with a repeating design of flowering foliage in soft shades of blue, green and ivory, on a pink field, centring on a central barbed medallion with an entwined floral design, on a blue ground, the whole enclosed by one wide and numerous narrower floral borders with shaped panels and an inscribed panel at one end, 29*ft. long*, 19*ft.* 4*in. wide*

162 AN ANATOLIAN SILK PRAYER RUG of fine quality and Ghiordes design, closely woven with the lamp suspended from a floral niche, on a blue field enclosed by numerous borders with natural flower and leaf forms, 4*ft.* 1*in. wide*, 5*ft.* 10*in. long*

163 A PERSIAN CARPET of convenient size, woven in the centre with a large barbed medallion, containing flower-head and leaf forms in shades of pink, green, blue and ivory, on a red field, enclosed by floral borders with shaped floral spandrels at the corners, 10*ft.* 3*in. wide*, 14*ft.* 9*in. long*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

CONTINENTAL PORCELAIN AND POTTERY, BRONZES, STATUARY, TEXTILES, OLD ENGLISH AND OTHER FURNITURE, ETC.

November 9th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hyam	1	10	0
2	Miller	4	0	0
3	Hyam	1	0	0
4	Black & Davidson	2	5	0
5	Passed			
6	Miller	8	0	0
7	Clifton	4	10	0
8	Kershaw	4	10	0
9	Spero, L.	5	0	0
10	Miller	18	0	0
11	Roth, Dr.	7	10	0
12	Lambert	19	0	0
13	Hyam	11	0	0
14	Hyam	16	0	0
15	Cobb	30	0	0
16	Clifton	6	10	0
17	Speelman	5	0	0
18	Miller	7	0	0
19	Head	4	10	0
20	Mason	4	10	0
21	Peck	2	5	0
22	Head	5	5	0
23	Swaine	10	10	0
24	Miller	12	0	0
25	Miller	10	0	0
26	Miller	17	0	0
27	Mason	10	10	0
28	Swaine	5	10	0
29	Peck	7	10	0
30	Richmond	6	10	0
31	Wild	11	0	0
32	Miller	15	0	0
33	Miller	20	0	0
34	Ridley	9	10	0
35	Head	8	10	0
36	Miller	34	0	0
37	Swaine	26	0	0
38	Dunning	4	5	0
39	Dunning	1	15	0
40	White & Syrie	16	0	0
41	Cockburn	1	15	0
41A	Hyam	6	0	0
42	Miller	9	0	0
42A	MacConnel, Rayner	82	0	0
42B	Miller	15	0	0
42C	Burney, S.	3	3	0
43	Spero, L.	1	15	0
44	Spero, L.	8	10	0
45	Brown, D.	1	15	0
46	Kerin	2	0	0
47	Robinson & Williams	2	0	0
48	Fenouil	2	15	0
49	Church	4	5	0
50	Savery	10	0	0
51	Lambert	3	15	0
52	Fenouil	4	5	0
53	Foote	3	0	0
54	Foote	2	10	0
55	Barton	33	0	0
56	Jacques	30	0	0
57	Fothergill	2	15	0
58	Hunt, J.	3	15	0
59	Lambert	5	0	0
60	Oxley	2	15	0
61	Bucknell	4	0	0
62	Cash	2	0	0
63	Oxley	2	15	0
64	Jupp	3	15	0
65	Goldstein	2	15	0
66	Burney, S.	2	2	0
67	Bullard	2	5	0
68	Burney, S.	1	0	0
69	Manheim	3	0	0
70	Bucknell	5	0	0
71	Davis, H.	6	10	0
72	Otley	3	10	0
73	Kerin	2	0	0
74	Hollowell	2	0	0
75	Kerin	19	10	0
76	Limerick, Lady	2	2	0

LOT		£	s.	d.
76A	Limerick, Lady..	4	10	0
76B	Durlacher	12	10	0
77	Hunt, J.	20	0	0
78	Black & Davidson	8	0	0
79	Law	88	0	0
80	Skeppington ..	6	10	0
81	Hyam	30	0	0
82	Lee, H. M... ..	30	0	0
83	Lev	20	0	0
84	Lloyd, Capt. ..	41	0	0
85	Gillard	170	0	0
86	Muir	52	0	0
87	Cuff	36	0	0
88	Ottley..	10	10	0
89	Limerick, Lady..	11	10	0
90	Jacques	165	0	0
91	Goff	7	0	0
92	Limerick, Lady..	16	10	0
92A	Roth, Dr. ..	7	0	0
93	Elewart	6	0	0
94	Hansen	150	0	0
95	Calthorp	13	0	0
96	Goff	7	0	0
97	Poynter	17	0	0
98	Swan	2	10	0
99	Rubin	13	0	0
100	Passed			
101	Peters..	20	0	0
102	Clements	13	0	0
103	Gillingham.. ..	6	10	0
104	Courtney	4	10	0
105	Lock	11	0	0
106	Brown, D.	9	0	0
107	Turner	17	10	0
108	Brandt	6	0	0
109	Mallett	50	0	0
110	Johnson, J. W.	22	0	0
111	Thornton	8	0	0
112	Abercorway, Lord	5	5	0
113	Gorman	1	5	0
114	Sykes, Mrs. ..	19	0	0
115	Sykes, Mrs. ..	13	0	0
116	Brown, D.	11	0	0
117	Brandt	7	0	0
118	Clements	4	10	0
119	Mallett	9	10	0
120	Shenley	20	0	0
121	Gillingham.. ..	6	10	0
122	Gillingham.. ..	7	0	0
123	De Haan, J. ..	8	0	0
124	Randolph	12	10	0
125	Brown, D.	18	0	0
126	Brandt	16	0	0
127	Law	3	10	0
128	Law	3	10	0
129	Albany	17	0	0
130	Boswell & Ward	15	0	0
131	Lock	14	0	0
132	Argenti	49	0	0
132A	Cohen, A. J. ..	17	0	0
133	Lock	4	10	0
134	Abbey, Capt. ..	9	0	0
135	Gillingham.. ..	12	0	0
136	Clements	24	0	0
137	Mitchell	9	10	0
138	Langford	2	10	0
139	Passed			
140	Sykes, Mrs. ..	2	10	0
141	Bateson	2	10	0
142	Miles	3	10	0
143	Fenouil	6	0	0
144	Cash	4	0	0
145	Bateson	5	10	0
146	Cockburn	1	5	0
147	Furber	15	10	0
148	Thresher	7	0	0
149	Partridge, F. ..	170	0	0
150	Passed			
151	Limerick, Lady..	7	10	0
152	Devnier	85	0	0
153	Limerick, Lady..	70	0	0
154	How	30	0	0
155	How	18	0	0
156	How	14	0	0
157	How	13	0	0
158	How	11	0	0
159	Morris, C.	23	0	0
160	Brown, D.	33	0	0
161	Dugdale	105	0	0
162	Morris, C.	15	0	0
163	Altaly..	26	0	0
	Total of Sale ..	£2,816	17	0

LIBRARY M. M. A.

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